

## “Jazz, An American Original”

Teacher Name: Liz Wilson

Grade level(s): Freshmen Course: Gen. Education 101

Describe the classroom or homework activity to be performed (individual assignment, cooperative learning, cross curricular, technology based, using artifacts and/or primary sources, etc.)

- “Jazz, an African American Original”

Rationale (why are you doing this?)

- Enable students to learn about an original American product and how it came into existence

Required time frame: one semester

Where in the teacher conference did you get the idea for this activity or assignment (speaker, document, photograph, activity, audio recording, other)?

- Kansas City Jazz presentations, the American Jazz museum and African American presentation

Lesson objectives – the student will:

- be able to identify famous jazz musicians like Louis Armstrong, Ella Fitzgerald, and Miles Davis
- be able to identify some famous jazz selections
- be able to discuss how jazz music had roots in Kansas City
- be able to listen to jazz music and appreciate the influence of African Americans culture
- 

District, state, or national performance and knowledge standards/goals/skills met (be specific when referencing):

- Ability to identify African Americans contributions to America
- Ability to identify African American jazz musicians in the state of Missouri
- Ability to understand and respect diversity of America
- Ability to list significant places in the Kansas City jazz district

Secondary materials (book, article, video documentary, etc.) needed – cite title and other detailed information:

- *Black Heritage in Missouri*, Antonio Holland and Gary Kremer
- *Going to Kansas City*, Nathan Pearson, 1987
- Jazz & poetry in Page Library video, 2007-9, Dr. Larry Ross & Liz Wilson

Primary sources (document, photograph, artifact, diary or letter, audio or visual recording, etc.) needed – cite detailed information:

- “*The Duke Ellington Reader*”, 1993
- “*Jazz Portraits; life and music of jazz masters*” Leonard Lyles, 1989
- Page library presents “Dr. Dina Bennett, Jazz historian American jazz museum KCMO. 2008 Video

Fully describe the activity or assignment in detail. What will both you and the students do?

- Students will present a multi-media presentation on “jazz music, an American original”
- Students will be divided into groups 5.
- Students will listen to jazz music of a famous jazz musicians approved by GE101 teacher.
- Students will do a 15 minute powerpoint presentation, UTube presentation, facebook presentation or do a video presentation of their project after 8 weeks.
- Students will write a group paper using information from the resources they used for their presentation. The paper will be at least 5 pages of single spaced entries.
- Student will earn 100 point for the presentation
- Each student must indicate they did contribute to the project and show evidence of their work.

Assessment: fully explain your assessment method in detail or create and attach your scoring guide:

- Students and teachers will assess the project and presentation using a sheet prepared by the teacher.
- 25 points for clarity; Can I understand why the project is teaching us?
- 25 points Use of innovative technology; what technology was used?
- 25 points accuracy; Are all the facts accurate?
- 25 points collaboration; What did each member do for the project?